

## James O’Sullivan M.Sc., M.A., Ph.D.

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🌐 <http://josullivan.org>

## Faculty Appointments

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### Full-Time

2017-present	Lecturer in Digital Arts & Humanities College of Arts, Celtic Studies & Social Sciences University College Cork
2016-2017	Digital Humanities Research Associate Humanities Research Institute University of Sheffield
2014-2016	Digital Humanities Research Designer College of the Liberal Arts Pennsylvania State University

### Part-time

2011-present	Adjunct Lecturer School of Science & Informatics Cork Institute of Technology
2015-2016	Adjunct Professor Creative Media & Digital Culture Program Washington State University, Vancouver
2012-2014	Assistant Lecturer School of English University College Cork

## Selected Publications

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### Edited Books

Ross, Shawna, and James O’Sullivan eds. *Reading Modernism with Machines: Digital Humanities and Modernist Literature*. Palgrave Macmillan (2016).

### Book Chapters

Mattson, Mark, Sarah Pickle, Andrew Gearhart, and James O’Sullivan. “Infrastructure for Open Access: Mechanics, Economics, Politics.” *Open Access and the Future of Scholarly Communications*. Eds. Kevin L. Smith and Katherine A. Dickson. Rowman & Littlefield (2016): 161–181.

O'Sullivan, James, Christopher P. Long, and Mark Mattson. "Dissemination as Cultivation: Scholarly Communications in a Digital Age." *Doing Digital Humanities: Practice, Training, Research*. Eds. Constance Crompton, Richard J. Lane, and Ray Siemens. Routledge (2016): 384-397.

### **Peer-Reviewed Journal Articles**

O'Sullivan, James. "Modernist Intermediality: The False Dichotomy between High Modernism and Mass Culture." *English Studies* 98.3 (2017): 283-309.

Fuller, Simon, and James O'Sullivan. "Structure over Style: Collaborative Authorship and the Revival of Literary Capitalism." *Digital Humanities Quarterly* 11.1 (2017).

Allen, Graham, and James O'Sullivan. "Collapsing Generation and Reception: *Holes* as Electronic Literary Impermanence." *Hyperrhiz: New Media Cultures* 15 (2016).

O'Sullivan, James, Diane Jakacki, and Mary Galvin. "Programming in the Digital Humanities." *Digital Humanities 2014*. Eds. Melissa Terras, Claire Chivaz, Deb Verhoeven, and Frederic Kaplan. Spec. issue of *Digital Scholarship in the Humanities* 30.1 (2015): i142-47.

O'Sullivan, James, Órla Murphy, and Shawn Day. "The Emergence of the Digital Humanities in Ireland." *breac: A Digital Journal of Irish Studies* (2015).

O'Sullivan, James. "The New Apparatus of Influence: Material Modernism in the Digital Age." *International Journal of Humanities and Arts Computing* 8.2 (2014): 226-238.

O'Sullivan, James. "*Finn's Hotel* and the Joycean Canon." *Genetic Joyce Studies* 14 (2014).

O'Sullivan, James. "Time and Technology in *Orlando*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 27.1 (2014): 40-45.

O'Sullivan, James. "The Anxiety of Change: Man's Fear of Obsolescence as Expressed in Science Fiction." *Foundation: The International Review of Science Fiction* 42.115 (2013): 7-13.

O'Sullivan, James. "Collective Consciousness in Science Fiction." *Foundation: The International Review of Science Fiction* 39.110 (2010): 80-85.

### **Edited Journals**

O'Sullivan, James, Mary Galvin, and Diane Jakacki. "DHSI Colloquium 2014 Special Issue." *Digital Humanities Quarterly* 10.1 (2016).

### **Reports**

O'Sullivan, James, "Scholarly Equivalents of the Monograph? An Examination of some Digital Edge Cases." *The Academic Book of the Future* (2017).

## Selected Conference Papers

- O'Sullivan, James. "Scholarly Equivalents of the Monograph? An Examination of some Digital Edge Cases." *SHARP: Technologies of the Book*, Victoria, British Columbia, June 2017.
- O'Sullivan, James, Michelle Shade, and Ben Rowles. "Player-Driven Content: Analysing Textual Communications in Online Roleplay." *Digital Humanities*, Kraków, July 2016.
- O'Sullivan, James. "The Evolution of E-Lit." *ELO2016*, Victoria, British Columbia, June 2016.
- O'Sullivan, James. "Electronic Literature: A Publisher's Perspective." *ELO2015*, Bergen, August 2015.
- O'Sullivan, James. "Computational approaches to Ireland's Contemporary Literary Journals." *Digital Humanities*, Sydney, July 2015.
- O'Sullivan, James. "Electronic Literature and the Politics of Process." *Digital Humanities*, Sydney, July 2015.
- O'Sullivan, James. "Irish Literature as Born-Digital." *MLA Annual Convention, Session 303: The Irish Work of Art in the Digital Age*, Vancouver, January 2015.
- Durity, Anthony, and James O'Sullivan. "On Reusability and Electronic Literature." *Digital Humanities*, Lausanne, July 2014.
- Fuller, Simon, and James O'Sullivan. "Beyond Style: Literary Capitalism and the Publishing Industry." *Digital Humanities*, Lausanne, July 2014.
- O'Sullivan, James, Katarzyna Bazarnik, Maciej Eder, and Jan Rybicki. "Two Irish Birds: A Stylo-metric Analysis of James Joyce and Flann O'Brien." *Digital Humanities*, Lausanne, July 2014.
- Fuller, Simon, and James O'Sullivan. "'More or less all plot': A Rolling Delta Analysis of the Commodification of Collaboration." *Canadian Society for Digital Humanities Annual Conference, Congress of the Humanities and Social Sciences*, Brock University, Saint Catharines, May 2014.
- O'Sullivan, James. "Modernist Frequencies: A Computational Stylistics Approach to National Modernisms." *MLA Annual Convention, Session 402: Beyond the Digital: Pattern Recognition and Interpretation* (Program arranged by the Association for Computers and the Humanities), Chicago, January 2013.
- O'Sullivan, James. "Perspectives on Development Practices within the DH Community." *DHSI Colloquium*, University of Victoria, British Columbia, June 2013.
- Allen, Graham, and James O'Sullivan. "Device or Genre? Deconstructing the Literary Database." *ACCUTE Conference, Congress of the Humanities and Social Sciences*, University of Victoria, British Columbia, June 2013.

O'Sullivan, James. "A New Visual Aesthetic: Materiality and Form in Electronic Literature." *Society for Digital Humanities Annual Conference, Congress of the Humanities and Social Sciences*, University of Waterloo, May 2012.

### Posters

Papaki, Eliza, James O'Sullivan, and Antonio Rojas, "Curating Community: Building a Communications Strategy for the European Association for Digital Humanities." *Digital Humanities*, Kraków, July 2016.

Doyle, Richard, James O'Sullivan, Kate Miffitt, Ben Brumfield, and Anthony Durity. "ZebraPedia: Collective Explication of Philip K. Dick's Exegesis." *Digital Humanities*, Sydney, July 2015.

O'Sullivan, James, and Diane Jakacki. "What we make of Code: The Role of Programming in the Digital Humanities." *Digital Humanities*, Lausanne, July 2014.

### Panels

Nelson, Jason, Alinta Krauth, James O'Sullivan, Justin Tonra, and Anne Karhio, "Digital Literature & Art: Interface as Creative Device." *Cúirt International Festival of Literature*, Galway Arts Centre, April 2017.

Faull, Katherine Mary, Diane Jakacki, James O'Sullivan, Amy Earhart, and Micki Kaufman, "Access, Ownership, Protection: The Ethics of Digital Scholarship." *Digital Humanities*, Kraków, July 2016.

Jakacki, Diane, Laura C. Mandell, Paige Morgan, James O'Sullivan, and Katie Rawson. "Digital Scholarship in Action: Research." Presided by Patricia Hswe. *MLA Annual Convention*, Austin, January 2016.

Jakacki, Diane, Katherine Faull, Dot Porter, and James O'Sullivan. "The Ethics of Data Curation: The Quandary of Access vs. Protection." *Keystone Digital Humanities*, Philadelphia, July 2015.

Stimler, Neal, William Doan, Larry Ragan, Rose Cameron, Dana Carlisle Kletchka, Chris Long, James O'Sullivan, and S. Shyam Sundar, *Digital Aesthetics*, Pennsylvania State University, April 2015.

### Plenaries & Guest Lectures

"The Challenges of Digital Humanities"  
*Open in Practice: Inspirations, Strategies and Methods for Open Research*,  
University of Reading, March 2017

"The Evolution of E-Lit: Quantitative Approaches"  
Institute of the Polish Language at the Polish Academy of Sciences, Kraków,  
December 2016

"Algorithmic Criticism as an approach to Electronic Literature"  
Electronic Literature Lab, Washington State University, Vancouver, January 2016

“Getting Creative with Industry”  
*CACSSS Postgraduate Research Conference*, University College Cork, December 2015

“Exploring Ireland’s Literary Communities”  
*Comparative Literature Luncheon Lecture Series*, Pennsylvania State University, November 2014

“Making Technology Work for the Humanities: Why, How, and What”  
*Liberal Arts Scholarship and Technology Summit*, Pennsylvania State University, September 2014

“The Significance of Boring Words: Stylometric Analyses of James Joyce”  
Queens University Belfast, May 2014

## Features & Reviews

“Homemakers of Ireland, I salute you”, *Headstuff*, August 2017.

“The realities of independent publishing in Ireland”, *The Irish Times*, June 2017.

“Why you don’t need to write much to be the world’s bestselling author”, *The Conversation*, April 2017.  
Reprinted in *The Independent*, April 2017.

“We are all complicit”, *HeadStuff*, March 2017.

“Feis Maitiú revives the prize-winners’ concert to celebrate its 85th anniversary”, *Evening Echo*, March 2011, pg. 12-13.

“What makes digital humanities, digital?” *The Boolean*, 2012, pg. 84-88.

Feature on the ties between Feis Maitiú, Corcaigh and Sri Lanka Festival for the Performing Arts, *Evening Echo*, February 2010, pg. 18.

## Selected Creative Works

O’Sullivan, James. *Groundwork*. Alba Publishing, 2014.

O’Sullivan, James. *Kneeling on the Redwood Floor*. Lapwing Publications, 2011.

## Education

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2016	Ph.D. in Digital Arts and Humanities University College Cork
2013	M.A. in Modernity, Literature, and Culture University College Dublin
2012	M.Sc. by Research Cork Institute of Technology
2011	H.Dip. in Arts in English

University College Cork

2010 B.Sc. in Information Technology Management  
Cork Institute of Technology

#### Accredited & Professional Certifications

2013 Computer-Assisted Analysis of Literary Text  
6 ECTS, University of Leipzig

2013 W3Schools' XML Certification  
W3Schools' HTML Certification

2005 FETAC NVCA in Media Production  
Further Education and Training Awards Council

### **Teaching Contributions**

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#### **Full Credit Courses**

##### **University College Cork**

###### *Current*

Concepts and Collaboration in Digital Humanities I (DH1001)  
Concepts and Collaboration in Digital Humanities II (DH2001)  
Research Methods (DH4002)  
Forms and Themes in Contemporary Literary and Cultural Practice (EN2103)  
Editing Skills for Research Students (DH6012/PG6010)  
Digital Skills for Research Postgraduates (DH6014/PG6011)

###### *Previous*

Contemporary Literary Research: Skills, Methods and Strategies (EN6015)  
Introduction to Quantitative Methods for Digital Humanities (DH6009)  
Textualities: Text, Technology & Digital Cultures (EN3006, MOD 3.17)

##### **University of Sheffield**

Introduction to Digital Humanities (IPA610)  
Advanced Digital Humanities (IPA615)  
Digital Humanities: Textual Analysis (IPA617)

##### **Washington State University, Vancouver**

Digital Humanities: Critical Trends & Practices (DTC 338.02)

##### **Pennsylvania State University**

Video Game Studies (CMLIT 496B)

##### **Cork Institute of Technology**

Information Design & Development (COMP9042)  
Introduction to Human-Computer Interaction (SOFT6002)  
Web Publishing (COMP6023)  
Information Technology Project Design (SOFT7003)  
Computer Systems (COMH6003)

### **Seminars, Workshops, & Master Classes**

Introduction to Computation for Literary Criticism, *Digital Humanities Summer Institute*, University of Victoria, British Columbia, June 2016-present.

Scholarscapes: Augmented Dissemination via Digital Methods, *Digital Humanities Summer Institute*, University of Victoria, British Columbia, June 2015.

Knowledge Mobilization with Digital Media, *DHSI Atlantic*, Dalhousie University, May 2015.

Digital Pedagogy, *DHSI Atlantic*, Dalhousie University, May 2015.

Introduction to the Digital Humanities, Computing Fundamentals for Humanities Scholars, Computational Stylistics, and Content Management Systems for the Humanities, *Digital Humanities Seminar Series*, Pennsylvania State University, 2014.

Counting Words: Analyzing Style with Computers, *Liberal Arts Scholarship and Technology Summit*, Pennsylvania State University, September 2014.

Knowledge Mobilization and Social Media, *DHSI@Congress*, Brock University, Saint Catharine's, May 2014.

An Introduction to Computational Stylistics, *DH6104: Conceptual Introduction to Digital Arts and Humanities*, University College Cork, October 2013.

Technology and Publishing Practices, *MA in Creative Writing*, University College Cork, September 2013.

Textual Remediation: Digital Literature in Virtual Spaces, School of English, University College Cork, December 2012.

Digital Archives of the Self in Creative Writing, *PG7004: In the Archive*, College of Arts, Celtic Studies and Social Sciences, University College Cork, December 2012.

Electronic Publishing: Methods, Modes and Formats, College of Arts, Celtic Studies and Social Sciences, University College Cork, April 2012.

### **Projects Supervised**

#### **Undergraduate Dissertations**

O'Donoghue, Dave, 2012/13. *Digital Society: The Cloud, Social Media and Big Data*. School of Science and Informatics, Cork Institute of Technology.

O'Shea, Colm, 2012/13. *Web Content Mining Ireland's Third-Level Institutions*. School of Science and Informatics, Cork Institute of Technology.

## Professional Service

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### Current

Coordinator, DH4001/7010 Research Colloquium  
University College Cork (Sept 2017-)

Associate Director, Digital Humanities Summer Institute  
University of Victoria, British Columbia (June 2017-)

Chair, DHSI Colloquium, Digital Humanities Summer Institute  
University of Victoria, British Columbia (Oct 2013-)

Standing Committee on Affiliates  
Association for Computers and the Humanities (Jan 2015-)

Organising Committee, Art|Works Initiative  
University College Cork (Jan 2013-)

### Previous

Strategic Working Group for Advancing University Research  
Pennsylvania State University (2014/15)

Communications Fellow  
European Association for Digital Humanities (July 2014-16)

Advisory Board, Center for Humanities and Information  
Pennsylvania State University (2014-2016)

Advisory Committee, Public Poetry Project  
Pennsylvania Center for the Book (2015/16)

Program Committee, Keystone Digital Humanities Conference  
University of Pennsylvania (2015)

Pre-doctoral Fellowship Review Committee  
Center for Humanities and Information  
Pennsylvania State University (2014/15)

Executive Board, ADHO GO::DH (2014-2015)

Editorial Board, DiRT Directory (2014-2015)

Editor-at-Large, *Digital Humanities Now* (Mar-May 2014)

Reviewer, *Digital Scholarship in the Humanities*, Oxford University Press

Reviewer, *Leonardo*, MIT Press

Reviewer, *Literary Studies in the Digital Age*, Modern Language Association

Reviewer, *ELO2016*, Victoria

Reviewer, *DH2016*, Kraków

Reviewer, *DH2015*, Sydney

Reviewer, *DH2014*, Lausanne



## **Selected Projects**

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New Binary Press

<http://newbinarypress.com>

*Digital Literary Studies*

<http://digitalliterarystudies.org>

Cultural Mechanics

<http://culturalmechanics.org>

The Exegesis Project

<http://zebrapedia.psu.edu>

Linux for DH

<http://dhlinux.org>

The Works of Mary Devenport O'Neill

<http://marydevenportoneill.org/>

## **Grants, Awards & Honours**

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### **Grants & Fellowships**

Government of Ireland Postdoctoral Fellowship 2017

Irish Research Council

Value: €1,209 (*this award was declined*)

Association for Computers and the Humanities Incubator Grant 2015

Project: The Electronic Literature Timeline

Value: \$1,000

Penn State University Libraries Innovation Microgrant 2014/15

Project: An Open-Source Text Analysis Tool

Value: \$3,000

ADHO Bursary, *Digital Humanities*, Lausanne, July 2014

CLARIN-D ESDH "Culture & Technology" Bursary, University of Leipzig, 2013

Young Scholar Bursary, Association for Computers and the Humanities, 2013

Enterprise Ireland Innovation Voucher, 2013

Value: €5,000

DAH Doctoral Studentship, University College Cork, 2011-2015

Funded by the Higher Education Authority, under the Programme for Research in Third Level Institutions, Cycle 5

Value: €16,000 p.a.

Postgraduate Research Scholarship, Cork Institute of Technology, 2010-2012

Funded by the School of Science & Informatics

## **Academic Awards & Honours**

Shortlisted, Paul Fortier Prize, *Digital Humanities*, Lausanne, for “On Reusability and Electronic Literature”, July 2014

Honorable Mention, CSDH/SCHN Ian Lancashire Award 2014

Honorable Mention, Global Outlook::Digital Humanities Essay Prize 2013, for “The Emergence of Digital Humanities in Ireland”

DAH Institute Forum Representative, University College Cork, 2011/12

“Best Student, Department of Computing”, CIT School of Science & Informatics, 2010

“Best Innovation in an Emerging Space”, Cork County and City Enterprise Boards CIT Prize for Innovation 2010

CIT Student Union Council Representative, 2007-2010

## **Creative Awards & Honours**

Shortlisted, Fish Poetry Prize 2016, for “Rust”

Third-place, Gregory O'Donoghue International Poetry Prize 2016, for “Different Kinds of Life”

Shortlisted, Fish Poetry Prize 2015, for “The Holy Ground”

Shortlisted, Fish Short Story Prize 2014/15, for “Dust & Bones”

High Commendation, Munster Literature Centre Fool for Poetry 2014 International Chapbook Competition, for *Courting Katie*

High Commendation, The Charles Macklin Poetry Prize 2013

Longlisted, Cork Literary Review Poetry Manuscript Competition 2012

PK Poetry Award, The Poetry Kit Awards for 2011

Thynks Publications poetry prize-winner, 2011

## **Societies & Affiliations**

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### **Professional**

Alliance of Digital Humanities Organizations (ADHO)

Joint membership of:

- The European Association for Digital Humanities (ALLC)
- Association for Computers and the Humanities (ACH)
- Canadian Society for Digital Humanities / Société canadienne des sciences humaines numériques (CSDH/SCHN)
- Japanese Association for Digital Humanities (JADH)
- Australasian Association for Digital Humanities (AADH)

Electronic Literature Organization (ELO)

Irish Federation of University Teachers (IFUT)

Modern Language Association (MLA)

Society for the History of Authorship, Reading & Publishing (SHARP)

Modernist Studies Association (MSA)